

RaceTech

CELEBRATING



YEARS SERVING HORSE RACING
...
1946 - 2016

For Immediate Release

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Celebrating 70 years of excellence

November 2016 marks the 70th Anniversary of **RaceTech** (originally known as The Race Finish Recording Company). Now responsible for the outside broadcast and majority of technical support at 34 racecourses including Aintree, Ascot, Cheltenham, Epsom, Newmarket and York, RaceTech is proud to consider itself at the leading edge in horse racing broadcast technology. Our main customers are: Racing UK, Jockey Club Racecourses, and the British Horseracing Authority (BHA). RaceTech employs approximately 75 permanent staff, over 150 registered freelancers, around 35 periodical team members, many spread across the country in a wide variety of highly skilled and trainee roles.

Tom Phillips Executive Chairman at RaceTech said, *“Since 1946 RaceTech has positioned itself at the forefront of all British racing’s technological development. RaceTech is and should be recognised as a leading contributor in the evolution of specialised technology in horse racing.*

“2016 provides an opportunity for RaceTech to promote its expertise, show off its milestone moments and continue to innovate and build on its established position as leading broadcast specialists. We believe it is important for us to be at the forefront of innovation and showcasing our skills both on and off course.

“At this time of RaceTech’s 70th Anniversary, we continue to work hard supporting new developments and maintaining good working relationships with our racecourse stakeholders.”

A multitude of vital raceday functions are carried out daily under the RaceTech banner and alongside its broadcast operations.

Racecourse public address and commentary, photofinish, integrity pictures, stewards’ liaison, Racecourse TV and starting stalls operations are all included in RaceTech’s everyday responsibilities.

Back at HQ in Raynes Park, South West London a smooth operation is consistently running. There's the all-important operations department that schedules personnel (cameramen, multi-ops staff and engineers) more than three months in advance of fixtures as well as administration and training.

RaceTech's media department holds the archive of British races on behalf of the British Horseracing Authority. Every race run in Great Britain is recorded and every camera angle stored for reference, enabling the BHA to access any detail of any race at any time. The archive includes footage spanning many decades, including a number of Classic and feature races which are stored indefinitely.

Owners and connections of horses may request footage from the media department at Raynes Park as can racecourses and other customers.

The popular 'TV in a card' which all winning owners at Jockey Club Racecourses receive is a very popular choice with customers and produced by RaceTech's media department.

Some special highlights from the last 70 years include:

- 1946** Race Finish Recording Company was founded, with headquarters in central London.
- 1947** The photofinish camera is used to decide placings in the Grand Metropolitan Handicap at Epsom, 22 April.
- 1950** Race timing introduced.
- 1952** First racecourse commentary, Goodwood, 29 July.
- 1960** Camera patrol first used.
- 1965** Starting stalls first used in Great Britain at Newmarket, 8 July.
- 2002** RaceTech wins contract to supply live racing coverage to SIS and ATR.
- 2003** All Flat meetings officially timed, using radio systems.
- 2010** RaceTech wins a five year contract for the provision of High Definition (HD) television services to Racecourse Media Group (RMG).
- 2015** RaceTech offers social media and live streaming options to racecourses' Event TV.

RaceTech provides enhanced Event TV services to many racecourses, enhancing racegoer experience as well as providing extended support services for broadcasters, including uplink, camera and technical facilities. In addition, research and development continues into new innovations.

ENDS.

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RaceTech is the leading technical facilities company providing innovative solutions to the horse racing industry since 1946.

RaceTech first developed photofinish technology in the 1940s and is still dedicated to providing leading edge technology for raceday solutions including the operation and maintenance of audio visual systems, closed circuit television, public address and radio communications. Its Outside Broadcast Units supply pictures for terrestrial and satellite broadcast, and provide coverage for every horse race run in Britain for the sport's integrity service. In addition, the company pioneered the introduction of starting stalls to Flat racing in the United Kingdom and continues to provide and operate stalls in the UK and overseas. Recent innovations include a multimillion pound investment in HD technology and sponsorship of pony racing to encourage young people in the sport.